

Parigi, la famiglia, la natura. Con gli occhi di un padre. April 18 - May 24, 2015 - Melano

Artrust takes back to Ticino François Gall's post-impressionist emotions

After Gen Paul, Mario Comensoli and Carl Walter Liner's exhibition, Artrust will inaugurate 2015 with an exposition dedicated to "the most French artist of Central Europe", François Gall. More than 90 works of the post-impressionist artist will be exhibited in Melano from April 18 to May 24; authentic emotions of family joys captured in the vibrant atmosphere of Paris or in the quiet of nature.



Parigi, la famiglia, la natura. Con gli occhi di un padre, is the title of the exhibition that Artrust will dedicate to the Hungarian - French naturalized - artist, **François Gall**, from **April 18 to May 24**, in **Melano (Ticino)**, in via Pedemonte di Sopra.

Also this year, Artrust proposes the monographic formula with its own works: after Gen Paul's expressionism, Mario Comensoli's realism and Carl Walter Liner's abstractism, the protagonists of Artrust's fourth edition, and the first of 2015, will be the post-impressionist canvas of François Gall (1912-1987).

«François Gall is able to catch an instant emotion and give it to the spectator – says **Patrizia Cattaneo, CEO of Artrust** – In his typical French style, he depicts both the human misery and the joys of everyday life. In our setting, we decided to make this second aspect emerge, by highlighting his great skill in bringing onto the canvas intimacy and tenderness of family relationships, through the grace of his wife Eugénie and his children. Moments of serenity that unfold in Paris, with its cafes, its streets, and its most beautiful corners as background, as well as in the quiet of nature, parks, picnic by the river, and beach holidays. Unique traits imbued with poetic of François Gall's work ».

The free exhibition will be open **every day from April 18 to May 24, from 10 to 18**. As in previous years, even on this occasion the **exhibited works will be for sale**.

An art catalogue, edited by Artrust Edition and realized in collaboration with the **Comité François Gall**, with critical texts by Nicole Lamothe and Michel Cointat, will be available and for sale, together with a **catalogue for children**.

In this regard, concurrently with the exhibition, Artrust **workshops for children** will be organized, to get children closer to the art world through games and interaction.

Great importance also to **collateral events**, to live art in an innovative way: the mixture of painting and music, with live piano music and other initiatives to involve the public.

François Gall. Parigi, la famiglia, la natura. Con gli occhi di un padre

18th April - 24th May 2015 - everyday: 10.00-18.00

Artrust SA - Via Pedemonte di sopra 1, CH 6818 Melano

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For further info:

www.artrust.ch/mostra-gall

twitter: [@ArtrtustSA](https://twitter.com/ArtrtustSA) #mostragall

Per info e immagini ad alta risoluzione: www.artrust.ch/press-area

***François Gall:** Hungarian artist, French naturalized in 1949, he studied at Nagybánya and later at the Accademia Reale di Belle Arti in Rome. Thanks to some study grants, he traveled around Europe, moving to Paris in 1936. In the French capital, he attended the Academy and met some of the most important personalities of the Parisian artistic life: André Derain, Pablo Picasso, Edith Piaf, Charles Durand Ruel, Raymond Savignac, Gen Paul, Ossipe Zadkine, Moïse Kisling. His first works represent social subjects, depicted "sur le motif": at this stage, his paintings derive from a dark palette and testify the misery of his Hungarians compatriots or the hidden alleys of Paris. His work "Bread for the people", which represents family queue's out of bakeries during the bread crisis, won the Gold Medal at the French Artists Salon in 1947, two years before his naturalization. Parigi and its freedom, together with family joys and his three children, are all elements that lighten his palette; in his works, he represents the animated Parisian life, with its urban views and its people, as well as the quiet scenes of picnics and on the beach. Colored and happy canvas where the protagonists are his wife Eugénie and his children Marie-Lize, Elizabeth-Anne and Jean-François. His typical French post-impressionist style, made him earn many awards in France, Europe and United States. He died in 1987 after a cardiac crisis. Today his works are exhibited in some of the most important museums in Paris, in his native Hungary and in many other museums in the rest of the world.*

Artrust is an art company based in Melano, Ticino. Its own art collection, which includes more than 2 thousand pieces of modern and contemporary artists as well as thousands of antiques, is a treasure that Artrust decided to enhance and share in order to bring to the knowledge of the widest audience possible. A goal that Artrust pursues with passion and enthusiasm, not only through trade, sale or rental of paintings and sculptures, but trying to make the collection a source to draw a series of activities: organizing monographic exhibitions, publishing catalogs and didactic books, offering of educational workshops for children, renting spaces for private events, loaning artworks to museums, foundations, associations and collaborating with them. www.artrust.ch

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