

VLOG: ONE. TWO. ANDY - A PHOTO, TWO ARTISTS SERENA MAISTO & RAUL33 @ ARTRUST SWITZERLAND



ONE. TWO. ANDY. **One photo, two artists, and the myth of Pop Art.**

[SERENA MAISTO, RAUL](#)

in collaboration with KAREN BYSTEDT

16 September - 20 December 2019

Artrust

Via Pedemonte di Sopra 1
6818 - Melano (CH)

Monday to Friday from 10.00 to 18.00

Saturday from 14.00 to 18.00

other times on request, closed on holidays

FREE ENTRY

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The Lost Warhols

THE ARTISTS BEHIND THE EXHIBITION:



Here's one of the stars of our next exhibition, "One. Two. Andy - One photo, two artists, and the myth of Pop Art". Acclaimed #photographer and mixed media #artist, #KarenBystedt grew up between #London and #California. Educated between #Paris and #New York, she now lives in Downtown Los Angeles. Among the years, she has published four photography books and her artworks have known massive success: her shots have appeared on dozens of publications and her pieces of art were exposed in various museums all across the world. In 2014, one of her murals was included in the "Top Ten Murals" of the city by "LA Weekly". Today, she keeps working non-stop, accommodating her artistic flow. #onetwoandy #raul #serenamaisto #artrust #show #comingsoon #september2019 #september19

Photo of Karen Bystedt by [Doheny Photo](#)

One. Two. Andy - One photo, two artists, and the myth of Pop Art will exhibit the duo, Serena Maisto and Raul who, each with their own personal style, reinterpreted a photograph shot by Karen Bystedt, belonging to the series "The Lost Warhols".

The Lost Warhols

Serena Maisto and Raul, in their interaction with Bystedt and Warhol, operate by adhering to their own personal poetics. The first – inaugurating a new phase of her artistic career- reflects on the theme of desegregation, almost cellular of the image: *"The decomposition of the image contains within it a very simple concept of life, the return to zero, to nothing, to the origins of everything, and shows how from a biological point of view, we are all the same. However, it is incredible how the brain can still recognize even the eye of Andy Warhol, or the hair"*.

Raul instead materializes the reflection on photography, through the pictorial, instinctive and primordial gesture, typical of his production: *"I was struck by Warhol's gaze in the photo shoot, which deeply penetrates into the viewer and this encouraged my gestural meditation, which resulted in the use of various techniques and colors"*.

*"The exhibition is completely innovative compared to the usual exhibitions proposed by our gallery, because it focuses, for the first time, on the photographic medium. It also encourages the interaction between four artists, while at the same time four different declinations of the work of art – states **Patrizia Cattaneo Moresi, Director of Artrust SA** – first of all, Serena Maisto and Raul, who with their creations are confronted with the original photography by Karen Bystedt, and eventually Andy Warhol himself, who in his iconic being is a work of art personified"*.





The Lost Warhols

They come from different worlds, Ticino and Abruzzo. They have completely different artistic paths and #styles. Just like two straight lines bounded to cross, @serenamaisto and @raul33 found their meeting point. And they did it here in Melano, with us, under the sign of Andy Warhol. From September 16th "One. Two. Andy", their first #duoexhibition, in collaboration with @karenbystedt . #thelostwarhols #karenbystedt #art #contemporaryart #photography #collaboration #artrust #exhibition #project #artist